



Top Left: When using automatic flash units, beware of foreground objects—light from the flash will be reflected by a foreground object, causing underexposure of the real subjects beyond it.

Top Right: Since flash exposure is based on the flash-to-subject distance, you can't properly expose all subjects in a scene if they're at different distances from the flash unit.

Middle Left & Right: There are two ways to handle this problem: Move the subjects so they are the same distance from the flash (left), or move the flash off-camera so it is the same distance from all subjects (right).

Right: The short duration of the electronic flash burst makes it ideal for freezing the motion of action subjects and for reducing the effects of subject and camera movement in extreme close-up shooting. Especially handy in close-up work is the fact that you can stop the lens down to increase depth of field while still getting a brief exposure duration.

